Volume 13, Issue 14

The Underground

Tuesday, January 3, 1994

The voice of Scarborough Campus

Food Services Under Attack

by Blake Medulan
News Editor (Interim)

Scarborough students are starting to complain, and **Ted Supelov** wants to hear about it. "In the last three years, the quality of the food served by **GB Catering** has steadily decreased," says Supelov, of the **Scarborough Students Services Commission**. "The first year that they [GB catering] started here, the food was excellent and the prices reasonable. "Supelov continues, "I haven't received any written complaints from students yet, but I have heard many verbal complaints." Supelov regularly walks around the school asking for student input on this matter.

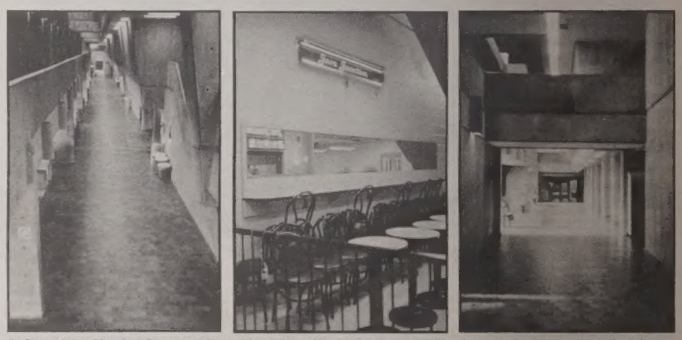
In December, a closed meeting was held for contract negotiations with the Caterers. According to **Peter Smith**, Food and Beverages Manager, "GB have a five year contract with the college and the terms and conditions are reviewed on a regular basis." This five year contract is in contrast with the 10 yr. contract that the last caterer at the college held. GB started at Scarborough campus in 1991, and they are contracted to run the cafeteria services through to 1996. Issues at this meeting, such as provisions for a third party (Pizza Pizza), had to be worked out." says Smith. He continued to say that the reasons for having a meeting that was closed to students and to press included "topics about personnel that are kept confidential," and "budgetary concerns." In a feature printed in the last issue of the Underground [December 7, 1993: "Cafeteria Food; Is It Worth the Price?"], it was argued that eating off-campus is cheaper than in the cafeteria, where many students have complained of poor quality and selection, and unfairly high prices.

Faculty are also complaining about the food services at Scarborough. In a memo from **John Perz**, Physical Sciences Division, he writes, "I have become increasingly disappointed by the range and quality of the food offered by GB..." another selections reads, "On occasion, they [GB] provide an interesting item, but the general level is inadequate and poor value." Perz has given up eating in the fourth floor faculty dining room as he "seldom finds an appetizing lunch available."

According to Supelov, the campus cannot begin looking for another caterer to take GB's place, as that would be going against the present contract. "If I could be sure that another catering company would be right there to take their [GB's] place, I could proceed, but we can't leave Scarborough students with no food services until another catering company can be found."

On January 21 another meeting will be held; this time portions of the meeting will be open. When asked about the agenda for the meeting, Peter Smith could only say that one of the topics discussed will be the evaluation of GB Catering.

Scarborough Campus over the Holidays.



Left to right: H-wing from 3rd floor, Java Junction in R-wing, and H-wing outside the main cafeteria.

All Photos by: Brent Gulanowski

Scarborough College: We keep knocking, but nobody's home!

New Council on Student Services

by Tammy Bokhari
Staff

In line with a proposal submitted to the University Affairs Board last November, a new council on student services will take effect on a temporary basis until a formal review of the Student Affairs office is completed, as reported in **The Bulletin**.

The proposal was submitted by the Association of Part-time Undergraduate Students (APUS), the Graduate Students' Union (GSU), and the Students' Administrative Council (SAC) in an effort to accommodate the increased demand of students to play a more definitive role in the allocation and spending of their non-academic fees.

For the 1993-1994 period alone, full-time students were forced to pay $264.20 in order to cover the costs of campus services and student societies. Last May, according to The Bulletin, the Governing Council of UofT agreed to increase non-academic fees in the next three years. Consequently, by 1995-1996, the new fees are expected to generate about $7 million annually.

In the latest proposal, out of the fifteen voting members who will sit on the council, a student majority of nine has been agreed upon. The remaining six will consist of administrators and others. The council will be overseen by a non-voting chair who will be a member of the University Affairs Board. No allowance will be made for teaching or administrative staff representatives.

As far as representation of Scarborough College (SC) on the council is concerned, one full-time undergraduate student must be selected by SAC, and one student service director must be appointed by **Paul Thompson**, Principal and Dean. According to **Ted Supelov**, Services Commissioner of SC, this will not be enough. "Having only two people [from Scarborough] on the council doesn't give us a loud enough voice," he said, "The committee won't serve the [Scarborough] student's needs."

David Neelands, Assistant Vice-President of Student Affairs, on the other hand feels that the proposal "provides for a considerable amount of input from persons from the suburban campuses." However, he also believes that it "provides that a considerable amount of momentum is sustained by a group that is, in majority, likely to be from the St. George campus." Supelov disagrees. "I foresee problems for a committee to be run from downtown," he said, "There is not enough representation for the good of Scarborough."

According to The Bulletin, Erindale approves of the plan for a council downtown that will include Scarborough. At the same time, however, it does not feel that such a council will serve Erindale's needs. For the last three years, Erindale

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News

Copying Problems?

by Blake Medulan
News Editor
(interim)

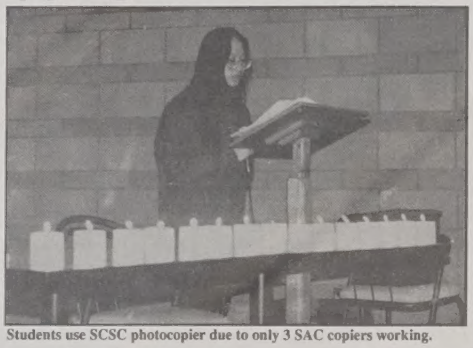


Photo by: Matt Clements

Students use SCSC photocopier due to only 3 SAC copiers working.

Have you ever been at a SCSC Photocopier minutes before an important essay is due when the photocopier mysteriously stops working? Apparently this has occurred more and more frequently since the year began. Many students have complained about these photocopier which according to Ted Supelov of Student Services, "are supposed to have a 90% uptime."

Ted describes the problem with the photocopiers as two-fold. "The students leaving the photocopier lid up when making copies tends to create a paper jam in the machine," and "the machines just jam for no apparent reason." For several students, who created a massive line up when a couple of the photocopiers went down at once, the SCSC opened their photocopier for public use thus alleviating the problem. "It's just a matter of clearing the paper jams and I have my staff checking if any [photocopiers] are needing service several times daily," says Supelov.

When asked how this problem is being dealt with Supelov could only say that he was "talking to the company who supplies the photocopiers to find out what we can do together to solve this problem. Whether that means replacing the photocopiers or changing companies I'm not sure."

Women Remembered

by Blake Medulan
News Editor
(interim)

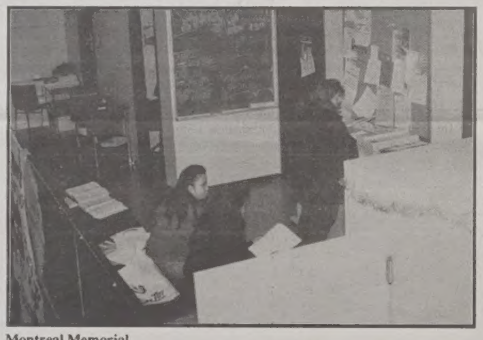


Photo by: Catherine Tsastos

Montreal Memorial

December 6, 1993, was a day of remembrance. It was a day when men and women stopped by for a moment in the small H-wing cafeteria to remember the massacre of fourteen women Engineering students at École Polytechnique in Montreal.

Caroline Johnson, one of the speakers, describes the massacre as "a symbol of violence against women." Administration granted funds for this small event held in the small cafeteria publicized only that morning with posters around the school. There were speculations that the service was not publicized as much as previous years because hate literature was pasted on the window of the Women's Centre just weeks before.

The event was well attended by both male and female students and faculty. After the speeches, 14 candles were lit, one for each woman who died in the massacre.

The Women's Centre was there to hand out white ribbons, signs of the fight against violence against women.

Council on Services

Continued from page 1: "New Council on Student Services"

campus has had its own Quality Service to Students Board (QSS). In this matter, Principal **Desmond Morton** feels that Erindale should be allowed to continue managing its own affairs through QSS, while Scarborough and the downtown campus essentially fare for their own.

At present, Scarborough has no immediate plans to initiate a Quality Services Board like Erindale's. "I'm not sure...it's certainly something to look into for the future," said Supelov.

In general, the Council will have the power to recommend and reject matters of policy, finances and operating plans (subject, if necessary, to the approval of the Governing Council) for all U of T student services that are mainly funded by the non-academic fees. Scarborough's Student Service Administration, Housing Service, Student Counseling Services, Health Service, Alcohol Education Program and space costs for student societies will all fall under this jurisdiction. The SCAA (Scarborough College Athletic Association) and Scarborough's N'sheemaehn Child Care Centre Board however, will not be affected.

Although the plan for the new council has been approved as recommended by Neelands, and will be acted upon "at least for this year," a formal response is expected to be submitted to the University Affairs Board by a group of board members, no later than April. The Board must reach a permanent solution before September 1995, at which time non-academic fees will fully cover all costs of central student services.

News Editor Wanted

The Underground is still looking for a News Editor.

All applications should be brought to R 2203 E by noon Wednesday January 5, 1994.

Health Services Creates Committee

by Blake Medulan
News Editor (interim)

On December 9, the first meeting was held by the **Friends of the Health Services**. While some confusion occurred over the openness of this meeting, the press was eventually invited in by **Laurel Henning**, acting chair for the meeting. In the Opening Remarks, Henning commented that one of the reasons for forming the Committee was to respond to the question of whether Health Services was a useful or necessary service on campus. She also said that the committee was there to "guide and support as well as to offer criticism if it's there."

Criticism can be found in the actual selection of the committee. According to **Jean Benson** of Health Services, the student reps had been approached while waiting in the their offices and also invited reps from other committees around the schools. This committee, at least on the surface seems inaccessible to other students not invited from this selection process.

The Agenda dealt with many subjects directly relevant to Scarborough students. One such subject was the possible implementation of a fee for missed appointments with the psychiatrist. It was brought up that Erindale students currently pay a $50 missed appointment fee and while this was deemed too much by the committee, a $15 fee was proposed. Henning was quite adamant on this subject citing examples of how much money Health Services loses for each skipped appointment. Health Services currently pays $100/ hour for the services of a psychiatrist and this money, in the words of Benson, "is wasted if the student doesn't show up." The matter of a fee will be taken under advisement by Health Services.

Another subject which might be considered controversial is the matter of charging Centennial students living in Scarborough residences a user fee for Health Services. Comments were made that it was only fair to charge Centennial students for the same services that Scarborough students pay for. Also living in residence are mothers and people working in the community. It is unknown at this time whether they will be charged the same user fee as the Centennial students.

The next meeting of this committee will be scheduled for some time in January.

Announcement

News section Staff

Editor - in Chief Jason Pasquale formally tendered his resignation at an emergancy meeting of the Underground on Christmas Eve, December 24, 1993. Replacing Pasquale in the interim will be Brent Gulanowski, presently Assistant Editor.

Irresponsible Computing

Unknown
CUP

Thunder Bay–A few Thursdays ago an incident occurred during a professor's lecture that deserves some public attention. While delivering a Computer Science lecture, Dr.D. Goforth was utilizing the video display terminals in the lecture hall to display the execution of a sample computer program. A student, using a computer on Laurentian University's network, flashed a derogatory message directed at the professor for every student to see.

This student, obviously aware that the professor quite regularly makes use of these display terminals during the class period, used the opportunity to impinge the character of the professor in front of a class of approximately 110 students. The professor, demonstrating true professionalism, made light of this asinine display of the student's limited intellect and continued the lecture without missing a beat.

Much has been said in the past by students at post-secondary institutions throughout Cnada over the quality of teaching and quite recently, the accountability of professors to the public. Unfortunately, we seldom hear any discussion of the "educational contract" which exists between teacher and student. Put quite simply, it is the teacher's duty to rexpectfully learn from these instructions..

Though the student's ID number was displayed along with the defamatory remark, I have chosen to withold it along with his name since I believe his motivation for this idiotic stunt was to make a public splecacle of himself in order to gain some form of obtuse public notoriety.

Printing this information would only go to serve this student's original purpose. I fealt however, that the Professor Goforth deserved public recognition as an example of the many truly professional staff members which Laurentian University have to offer the student body. Way to go!

News

U Of Newfoundland's Women's Resource Centre Improves

by Donna Wong
CUP

ST. JOHN'S– The Women's Resource Centre is stronger than ever with recent funding from the provincial government.

"I went to the government for funding for wages to keep the office open from 9 to 5," said **Lynn Peddle**, the coordinator for the centre.

Peddle worked throughout the summer to obtain funding for the centre. The funding, granted through the Employment Opportunities program, went into effect last October.

The centre also gets funding from the Council of Students' Union (CSU). The funds go toward various articles, from supplies for the first aid kit to sanitary products to aspirin. Presently, Peddle is updating the centre's reading material with a variety of feminist literature with the funds. She noted that the centre is getting a discount on the books from the local bookstore, Wordplay.

"The CSU gives me a budget every semester and with this budget I buy resources for the office. Support from the community is really great."

The year 1994 looks promising, according to Peddle. With the provincial funding and her assistant, **Karen Coffin**, she looks forward to the centre's future.

"I'm hoping this [funding] will lead to more government funding so that the centre will be open all the time."

Peddle emphasized the importance of the centre.

"You wouldn't believe the number of people who come in and out of here."

She noted that the centre is, as per its name, a resource centre. It not only has a wide variety of feminist literature but also literature on AIDS and other sexually transmitted diseases (STD).

"If someone comes in and we don't have it [information], I'll do my best to do the research."

CSU president **Paula Grimes** agrees that the centre is an important facility.

"It's a good facility. Lynn can refer women to places in the community for help. They have things on AIDS and STD's, so if guys wanted to go for information I'm sure they could."

Peddle also noted that men do use the centre.

"Males from the Business, Education, and Sociology faculties come in here to get information for research. They make up about 20% of the people who use the centre."

She stressed that the centre will not allow literature to be taken out overnight but will gladly photocopy anything that is needed.

Peddle wants to develop the centre more by working more with other clubs and societies on current issues, such as tuition increases.

"I think we could get a lot more done as a community with any issue."

She notes that the centre will be working with the campus group EnvironMun by posting the dates and places of EnvironMun meetings on the centre's door.

Peddle stressed that the centre is for the people who want to use it.

"I just want people to come here and feel comfortable, and then leave with a good feeling."

Help Line For Sexually Abused Men

by Paula Clark
CUP

WATERLOO– Ontario's first helpline for sexually abused men will be opened in Kitchener-Waterloo by the beginning of 1994.

You always hear about different organizations being set up for women who have been sexually abused as children. Ever wonder about men who have been sexually abused? According to a 1987 Canadian Medical Journal article, one in ten boys in Canada are sexually abused.

Before now, there was no sign of an organization that focused on support for men who have experienced such trauma. The first helpline of its kind is under preparation in the Kitchener-Waterloo area.

The idea for the helpline was created by a few local residents this past spring. The mission statement for the helpline says, "The mandate of the service is to provide emotional support, referral , information, and to intervene in crisis situations..."

EARS for Men will be a non-profit organization whose main focus will be on the needs of men who were victims of sexual abuse. The telephone service will be run by volunteers who will lend a listening ear to any male who needs to talk about his experience.

The official name for the group has not been chosen yet. Tentative names include Empowering And Referring Survivors, and Enchancing, Affirming, Respecting Survivors.

A survey produced and conducted by a WLU psychology professor, **Paul Davic**, was sent out to men in the Kitchener-Waterloo area last July in order to determine the need for the project. The results of the survey showed that approximately 95% of the victims' assailants were family and friends. The survey also showed that the subject of men who have been sexually abused is such a taboo that over half of the men did not even confide in their wives about their experience.

The need for such a help and information line is definitely there. Because of the stereotypical attitudes dumped onto men by our society, most of the victims do not want to look "sissy" or "non-masculine". This is part of the reason why men often refuse support groups or one-on-one therapy.

Another reason is that this type of therapy is incredibly difficult to obtain. Most therapists deal only with women and therefore, men who have experienced this same trauma are left to fend for themselves. This developing service will give out referrals to doctors who deal specifically with males.

So, knowing all of this, you might be inclined to ask, "Why wasn't this helpline installed earlier?" Well, one major problem with the organization is funding. What the group is looking for is a company in the Kitchener-Waterloo area that will be willing to support the helpline and maybe even offer them use of office space in which to conduct the telephone line service. So far, they have a few leads in this area, but final contracts need to be approved.

Once the EARS for Men helpline is established, it will be a tremendous boost for the start of other helplines of its kind across Ontario.

War of Worlds Heats Up for Students

by Graham Cook
CUP

Victoria–Some campus activists want students to start thinking about the Canadian Federation of Students (CFS) and Public Interest Research Groups (PIRGs). And they want students to look beyond the acronyms to the positive benefits membership in the CFS and funding for a University of British Colombia PIRG could bring.

The CFS is a national student coalition which provides a central avenue for lobbying provincial and federal governments on student issues and student services like medical plans, Travel CUTS and International Student Cards.

PIRGs exist on several campuses across North America, and function as a central organization for students interested in progressive causes such as environmental conservation and North-South solidarity.

The CFS/PIRG coalition is petitioning for 1000 signatures to force a referendum on PIRG and CFS during AMS elections in the last week of January. The coalition does not have enough signatures yet, but they are getting ready for an "intensive campaign," according to **Michael Hughes**, student representative on the board of governors and an organizer of the CFS/PIRG coalition.

"We really need volunteers to publicize these things. We wouldn't be happy if we get the CFS or PIRG referendums passed without people knowing what it is," Hughes said.

And while the "yes" organizers are mobilizing, so are those who oppose the CFS. The AMS executive is strongly against membership in the CFS, but have not yet taken a stand on PIRG.

AMS vice-president **Janet Boyle** said the CFS is "a good organization for small schools, but it's not worth it for a university of our size. The amount of voice we would have would be very small compared to the amount of money we would be putting into the CFS," Boyle said.

The problem is that under the existing CFS structure each member institution gets one vote, regardless of size.

Hughes thinks the argument boils down to whether or not the voice of smaller colleges and universities are heard. "Students only have power when they are united. There are more than 30 post-secondary institutions in BC, and with the increase in transfers from colleges to universities we have to realize that we have common interests [with colleges]," he said.

Christine Price, another CFS/PIRG organizer, points to Simon Fraser University, whose CFS delegate recently voted to retain the one institution-one vote structure.

Price also pointed to the importance of linking students nationally.

"On campus, you get so isolated on Point Grey that you forget there are other colleges and universities beyond SFU and University of Victoria," she said.

There is a lot of support of PIRG on campus. It would cost a lot less money [than CFS membership] and there's a lot more interest in environment and social issues on campus that AMS can't meet under it's current system of service organizations," Hughes said.

Price pointed to accomplishments of existing PIRGs, such as the SFU group's compilation fo a lower mainland women's guide.

But a new PIRG might lead to duplication of services and would work best with a different system of service organizations, she said.

"I hope to see the student environment centre and global development centre deconstitute under the AMS and join with us at the PIRG [if the referendum is passed]."

New Campus Group Focuses on Men

by Sabine Hikel
CUP

WINNIPEG–For all you men who ever wondered why there was a University of Winnipeg Women's Centre on campus, but no organization for men, there may be an end to your puzzlement. Thanks to student **Michael Jones**, they now have the U of W Men's Network.

According to Jones, coordinator of the Men's Network, the group began out of a realization that men needed the kind of support that the Women's Centre offers. Jones is a member of the Manitoba Men's Network, and felt it was necessary to start up a similar group on campus.

"I see the need to connect with other men and find common places of experience, and to be supportive," says Jones. Although the group is in very early stages of development, Jones would like to see the Men's Network provide a caring and nurturing forum where men can explore alternatives to what men in our society have been socialized to do and believe. He hopes the group can act a support base for men who are dealing with various issues, including those around violence, sexism, and homophobia. He feels that in order for men to collectively deal with those issues, individual men have to confront them on their own.

Because the group has just started, Jones is unsure whether or not the Men's Network will play an active role or will only serve as a forum for discussion and support. "Right now, I'll see what the response is, then take it from there," Jones says. Although the meetings will be for men only, Jones hopes the group can organize events for men and women as well, including films and speakers. He also points out that the purpose of the Men's Network will not be to rival the Women's Centre.

"I'd like to meet with women form the Women's Centre, stay in touch, and let them know what we're doing...I think we can help each other," Jones says.

Response form the student body has ranged form cautious to enthusiastic. "It's a new thing," Jones says, "For men to say they need help is tough." Volunteers from the Women's Centre have responded to the idea of a Men's Network positively, but stress that women still need their own space and resources on campus.

Jones points out that the Men's Network will not act as a therapy group. "More than anything, it's an encounter group. It's an opportunity for people to be themselves...The slant is healthy masculinity."

Editorial

Serving the Scarborough College Community

Please allow me to welcome you to the Underground, circa 1994. There are lots of changes as of this issue, and we hope you will find them helpful.

As a member of the Scarborough College Community, the Underground and its readers share a like responsibility: to speak up about what is going on around us.

The Underground fulfils a vital role. As a member of the media, it is our job to keep you informed about what is going on behind hermetically sealed doors, in secret rooms and under the floor tiles.

Your job is to tell us whether or not we are doing a good enough job. If not, there is a little reader survey on page 11 and 12 which we kindly ask you to fill in and bring back to us. Just think of it as your own personal contribution to the student press ideal.

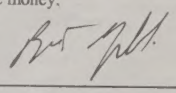
The Underground is one of many services provided at the college. It is possible that you are only aware of a fraction of the things you pay for through annual non-academic fees. It is becoming a very important question at Scarborough College, and the University of Toronto in general, what sorts of services we need, and whether we are getting our money's worth with what is presently available.

One service definitely not up to expectations is the cafeteria. I am not refering to the staff who we deal with every day. GB Catering is quite simply ripping us off. Many students spend a good deal of time at the college, and have to eat a lot of meals in the cafeteria. I know I do. And what we need is a good selection of hot and cold foods at a good price.

Presently, administration is working on the problem with the caterer, but that may not do enough. If they simply switch caterers, as they did when they removed Beaver Foods in 1991, the same thing will only happen again. What GB needs is a message from the students: if you won't give us good food, we'll get it somewhere else. Complain to the management. Write a letter to the Underground. Make your opinion known.

Presently, the University is in the act of setting up a Services Board to oversee all of the services provided on Campus. Whether it will be of any use to Scarborugh College remains to be seen. Personally, I cannot see the value of such a group at all. Boards and committees are simly one more branch of bureaucracy. Issues relating to services should be discussed in the newspapers, and be heard by all students at the university.

If I had one suggestion for a New Year's resolution for the student body, it would be to take more interest in the school. Undergraduates keep the school going, and make it alive. If we want our college to serve us well, one of the things we have to do is decide where our money gets spent. If it isn't your tuition, it's your future taxes. Otherwise, don't blame anyone when you're attending double-sized classes for double the money.



P.S.: Letters to the Editor

To: The Editor, "The Underground"

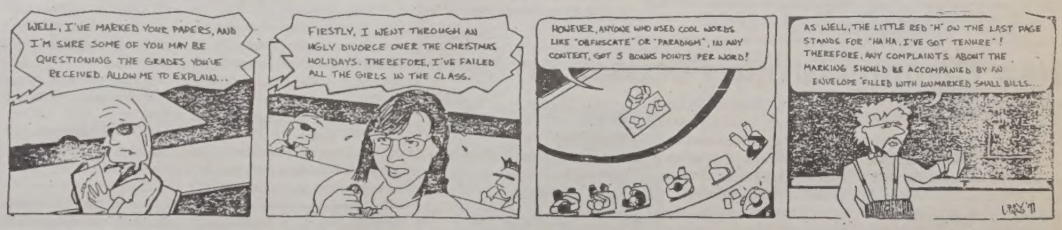
In response to the letter in the Underground, dated 30 November 1993, from Mr. James Robertson regarding my quotation about security officers and campus police officers.

It certainly was not my intent to discredit security officers in any way. The point which I was trying to make was merely that a security officer is not sworn in as a special constable (peace officer) under Section 495 of the Criminal Code, and therefore would not have the same powers of arrest under this Section, whereas University Police officers do have the power to arrest. Under Section 494, as Mr. Robertson correctly states, anyone can arrest if he/she "finds anyone COMMITING an indictable offence." However, only a peace officer has the power to arrest without a warrant under Section 495 (a), "a person who has committed an indictable offence or who, ON REASONABLE GROUNDS, he believes has committed or is about to commit an indictable offence."

I assure Mr. Robertson and the college community that the Campus Police officers and I are very familiar with Sections 494 and 495 of the Criminal code. Anticipating the above information will clarify any misunderstanding in the article by Sasha Jackson dated 16 November 1993 ["Campus Cops Talk Crime"].

Sincerely,
Jim McGhee
Staff Sergeant
University of Toronto

"Good morning, Department of Human Services."


WELL, I'VE MARKED YOUR PAPERS, AND I'M SURE SOME OF YOU MAY BE QUESTIONING THE GRADES YOU'VE RECEIVED. ALLOW ME TO EXPLAIN...
FIRSTLY, I WENT THROUGH AN UGLY DIVORCE OVER THE CHRISTMAS HOLIDAYS. THEREFORE, I'VE FAILED ALL THE GIRLS IN THE CLASS.
HOWEVER, ANYONE WHO USED COOL WORDS LIKE "OBFUSCATE" OR "PARADIGM", IN ANY CONTEXT, GOT 5 BONUS POINTS PER WORD!
AS WELL, THE LITTLE RED "H" ON THE LAST PAGE STANDS FOR "HA HA, I'VE GOT TENURE"! THEREFORE, ANY COMPLAINTS ABOUT THE MARKING SHOULD BE ACCOMPANIED BY AN ENVELOPE FILLED WITH UNMARKED SMALL BILLS...

The Underground

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-220SE
Tel: (416) 287-7054

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Editor-in-Chief.....*vacant*
Assistant Editor.....**Brent Gulanowski**
Business Manager.....**Christe Okonkwo**
News Editor (*interim*).....**Blake Medulan**
Assistant News Editor.....*absent*
The Arts Editor.....**Wes Grant**
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Contributor: Jon Gundersen

Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Poetry

Grapevines
by Sylvia Stavrinidou

Peek beneath the
black cloud
of her hair;

Creamy suns
smooth frothy
mingling seas

Kyreniotissa
beneath the
grapevines

and the music from
the village

high and wild.
Red bloody wines,
on her chin

juices staining
her bare ankle

dice roll and oranges
minle with
jasmine

children laugh
and she
remembers the soldier
smoking calmly

beneath the moon

When I visited Cyprus in 1993
by Sylvia Stavrinidou

The fruit of Cyprus
drained me of

my juices

the bastard sea took
my strength

the lush lips of dawn crushed
me furiously

the dry meadows took my songs
and stomped them

and the night sky
stole my maidenhead
and crept away in silence

And what of my poor heart?
I gave it to the birds

and they ate it.

The Long Road
by Tammy Bokhari

my backside is tanned
a deep red;
This is the fruit i reap
from walking on and on and on...

the cement of the road
scorches my bare feet;
This is the fruit i reap
from walking on and on and on...

the road ahead is a dazzling white
that sears the white of my eyes;
This is the fruit i reap
from walking on and on and on...

History
by Dawn S. Kostuik

Written of in books,
Seen as fiction on the screen;
Made to fit our image
Of what the past should have been.

Affecting both the present
And the future life to come,
Setting up examples
To ignore or gain knowledge from.

To us these are just stories
Of a lifetime long ago;
Not wanting to forget them,
Some too painful, still, to know.

untitled
by Colleen Carson

the grass is too green and too high
and the soil is so fertile
we have grown babies beside the marigolds
in my hand is your hand

we ate pie for supper
we picked pears from the trees
I read a book and felt
the breeze of you running around me
pulling up the pages, lifting up my hair

we buried the words in th back garden
fed the others to our little brown dog
and all the days when I was sick
you brought me crackers and clean towels
and I knew that I was safe

untitled
by Helen Kuk

See her there
Bright rhinestone girl
Face afire
With tinsel spark

Beneath my heel
Her facets crack
The dance hall diamond
Still slivers skin

Let me admire
You, pretty pretender
Wipe off my fingerprints
At your leisure

untitled
by Seana Rubie

Sleek, curvaceous figure
gleams through slits of moonlight.
Some call it animal,
or use a part to stand for the whole.
So few of us know it to be a
woman.

Lifeless, listless, non-entity
woman
a sole survivor
tossing in the sea of human ignorance
battered by waves of apathy,
how does she begin to tell her epic tale
to the tunnel-visioned race?
Words are but manacles imprisoning truth
behind the facade of letters:
forms created by man, for man,
made in his own image–
these cannot bear a woman's tale.
In the beginning,
God's breath was inspired into woman;
omnipotent and androgynous
it was language in its virginity.
Sexless words,
too soon defiled by man,
too soon obeyed by woman,
evolved into loaded weapons.
Man pitted against woman.
She gazes dow the gun's dark shaft,
teetering on the brink of extinction.
BANG!
She cracks her Hubba Bubba;
He drops his Daisy rifle.

Megan
by Colleen Carson

It's all there
in a museum
in the back of your mind
like some shrine erected
solely for the purpose of battering our soles
I can't cry out of eyes
I no longer have
because there's no promise of redemption
in our colliding worlds
I wish I could say
I will see you again
but the truth is
I don't see you right now

Thanks to all of those who submitted work to be reviewed. We made our decisions based on a number of criteria. We hope everyone gets something out of the ones we have chosen. And if your thought there were prizes...Not!

Poetry and other creative work is always of interest to the Underground. Bring anything you like for us to have a look at. There are always those times when we say, "What can we put in this blank space?"

this is a paid SAC Advertisement

HAPPY NEW YEAR!!

SAC ST. GEORGE: HOPE YOUR HAD A GREAT HOLIDAY!
L to r.- Merry-LN Unan, External Commissioner, Edward de Gale, President, Anna Vlitas, University Affairs Commissioner, Marc Tremblay, Vice President, Georgina

Student Services : They Affects Us All

by: Edward de Gale, SAC President

As most of you are aware, all three major student societies opposed the establishment of the Student Services Fee last year. While the Services Fee was approved by the Governing Council, the debate surrounding the Services Fee brought forward many related issues, not the least of which was how the Services Fee, and the vast array of services funded by it, should be governed. It was widely acknowledged that the Services Fee created a new context to the relationship between students and student services, in that decisions abut the extent and nature of services would now directly affect the level of fees paid by students. Guided by this linkage between taxation and representation, many members, upon approving the fee, of the Governing Council expressed strong support for increased student input into the decision-asking process.

The University Affairs Board (UAB) saw two proposals last spring for accomplishing this general goal. Dr. Neelands proposed creating an advisory group for student services, which APUS, SAC and the GSU publicly opposed because of its lack of any real authority or relationship to decision-making structures such as the UAB. While John Nestor, Vice-Chair of the University affairs Board, put forward a proposal for a Standing Committee of UAB on Campus and Student Services. Both of these initiatives failed to gain the approval of the UAB.

The Student Services Fee funds almost twenty-five services, on three campuses, as well as occupancy costs for dozens of student groups. Changes in these services are inevitable.

Thus when APUS, SAC and the GSU were asked by the Administration to design our preferred model for governance and management of student services, we first looked to other models in the community from which we might draw a parallel while at the same time attempting to ensurethat adequate student input and service now paid for by student fees. There are two such models long established – the Department of Athletics and Recreation (DAR) Council and the Hart House Board of Stewards.

Issues of direction, service, accessibility, quality and relevance of the service can only be dealt with by a body with significant student input.

These two bodies serve as the first levels of authority for determining the policy, finances, operating plans, budgets and fees for the services under their mandate, subject to the approval the UAB. Both the DAR and Hart House have budgets of over $6 million, with a majority of that revenue derived from compulsory student fees. Likewise, the services in the Student Services Fee have a combined budget of $11.5 million, with over $8 million to be derived from compulsory student fees (including Heath Services Fees).

The size and scope of the Student Services Fee warrant a body analogous to the decision-making bodies of Hart House and the DAR. Issues of direction, service, accessibility, quality and relevance of the service can only be dealt with by a body with significant student input. The Council on Student Services is intended to assist the University Affairs Board in the accomplishment of its mandate by providing the analysis and advice required to run the Services in an efficient and responsive manner. As such, this body must be connected to the UAB in a formal way because the UAB exercises ultimate authority for such matters for the Governing Council.

The Student Services Fee funds almost twenty-five services, on three campuses, as well as occupancy costs for dozens of student groups. Changes in these services are inevitable.

The proposed Council on Student Services resembles the governance mechanisms for Hart House and the DAR in two very significant ways: (1) We propose a majority of students on the Council (Hart House has majority of students on the Board of Stewards while DAR has parity.) and (2) The Council will have a reporting relationship, including the submission of operating plans and budgets, to the University Affairs Board.

However, the Council on Student Services is also unique that its mandate includes a broad range of services across three campuses. We consider it imperative that any model for student input include services and students from all three campuses as issues of equity and fairness between the three campuses are among the most pressing to be considered, especially in light of the sharing of costs and services currently existing in the Student Services Fee.

The Students Administrative Council believes that the Scarborough shuttle bus is a necessary service which was provided to the students of Scarborough College. We feel it is a service which must be included within the services fee.

ON campus

SCARBOR

ATTENTION WRITERS, POETS, ARTISTS & PHOTOGRAPHERS:

Wanted: poetry, short fiction, prose, photography, and artwork for the third Hart House Review.(published April '94)

The Review was started by the Hart House Library Committee in 1992 to provide a forum for literary and artistic expression on campus. The '92 and '93 editions were full of high-calibre work and beautifully designed, and this year's edition promises to be even better.
All submissions must be original, previously unpublished works by University of Toronto students or Senior Members of Hart House.

The deadline for submission is Fri. Feb. 4/94. Feel free to submit several works, and drop off your submissions at the hall porter's desk at Hart House or mail to:
The Hart House Review, Hart House
7 Hart House Circle
Toronto, Ontario, M5S 1A1

N

pus

SAC

OROUGH

CLUBS & CAMPUS GROUPS

UNICEF
Campus Ambassador Committee

The Unicef Campus Ambassador Committee (UCAP) has already begun its fourth year at the University of Toronto with immense enthusiasm from students across campus. We hope that you, too, will join us and become part of a club which plays a vital role to children across the world.

UCAP at the University of Toronto was founded with two goals in mind: to raise both funds and student awareness concerning issues of developing nations, their effects on children and UNICEF's involvement therein. These goals are in keeping with UNICEF's mandate – to help protect the lives of children and promote their development, the greater the vulnerability, the higher the priority.

86 cents of every dollar donated to UNICEF goes directly to charitable projects - administrative costs are kept at 14%
Any income UNICEF receives comes from voluntary contributions of various parties and individuals. Being only a semi-autonomous part of the United Nations, UNICEF does not receive any funding from it.

Started in 1946 to help the children of war-devastated Europe, UNICEF's mandate was enlarged in the early 50's to include children suffering in developing countries. Today, UNICEF has projects in over 120 developing nations focusing on health care, nutrition, education, clean water, and sanitation. Other specialized projects include street children, children and AIDS, the environment, and armed conflict. UNICEF's community-based programmes are designed to promote self-reliance and all projects are initiated solely on the basis of NEED - political and religious beliefs play no role.

(Unicef Committees similar to the one at Uoft
also exist at McMaster, Western, Carlton, Ottawa and Ryerson.)

Other organizations are also invited to coordinate projects with us. This year, we have many exciting and interesting events planned, of which all proceeds to directly to UNICEF. Already in the works are a comedy night at Yuk Yuk's, an international luncheon, and guest speakers, as well as many other smaller fundraisers. UNICEF boxes are also located across campus to accept any donations. your support is appreciated ... hope to see you there!
New members are always welcome. Contact Catharine Patha at 924-2121 or Majid Qureshi at 498-5142.

ENVIRONMENT WEEK '94
get involved !

Over the past year, the university has made a great deal of progress with regard to the environmental issues, much of which was prompted by concerns highlighted during last year's Environment Week.

Since last year, the university has developed the Pesticide Policy, for which the students lobbied, that will virtually eliminate pesticide use on the St. George campus over the next 5 years. Also since last year, the city of Toronto has implemented bicycle lanes on St. George Street. which is not quite the same as closing the street completely, but is certainly a step in the right direction. In addition, over the past year, the university decreased the amount of waste being sent to landfill by 36%, constituting a total diversion of 55% over the past 2 years.

The Environment Week committee would like to see as many people and groups as possible come out and contribute to the weeks activities.

If you have an idea or an issue you would like to see featured, or would like to help out in any way, we would be happy to hear from you. Please call either Barbara Shaeffer at 978-7080, gary Nower at 978-2098 or OPIRG at 978-7770.

INTO THE WOODS
A Scarborough College Musical

Music and Lyrics by Stephen Sondheim

"Once Upon a time, in a far off kingdom..." begins the journey Into The Woods. This adult Fairy tale combines Cinderella, Little Red Ridinghood, Jack(of the Beanstalk) and rapunzel, cleverly interweaving their well known tales. As well, the Baker and his wife, who are unable to have children as the result of the witch's spell, roam the woods in an attempt to "have the curse reversed". As a catalyst, their story affects the other characters as they too are interwoven into one saga. Into the Woods is constructed as a chamber music piece and contains many 16 and 32 bar song forms. Various moments in the show are reinforced with brief musical passages in a Disney manner. Despite the musical's dark implications, a sweetness and simplicity enlighten the score from beginning to end. Come with Scarborough College January 27,28,29 and February 2,3,4,5, as we take you through the brilliance of James Lapine's original text and Stephen Sondheim's musical majesty in this fantastical fractured fairy tale.

Into the Woods is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth And. New York, NY 10018

SAC AWARENESS WEEK!
Jan. 10-14th

Don't forget to drop by our office at R3006 we'll be giving away
t-shirts, hats and just letting you know what The Students' Administrative council has to offer!

Come by our office and get your fortune cookie..., you could win a trip to Florida for Reading Week.(courtesy of Breakaway Tours)

Win a prize and get to know us at the same time!

Some of the services we provide:
★ FREE LASERPRINTING!
★ FREE LOCAL FAX!
★ 5¢ PHOTOCOPYING!

SACHealth Plan

YOUR HEALTH PLAN

☑ ALL Full Time Undergrads are Automatically Covered
☑ PRESCRIPTION DRUG Charges Reimbursed to 70%
☑ Accidental DENTAL Coverage
☑ Accidental INJURY Coverage
☑ Coverage ON-CAMPUS and OFF-CAMPUS
☑ FULL YEAR COVERAGE, September 1 - August 31
☑ Administered by FREEMAN INSURANCE BROKERS
☑ Complete Details in your SAC Students' Accident & Sickness Insurance Plan Folder available at the SAC office .

SACHealth Plan
Call any of the following telephone numbers for information on filing a medical claim, or drop into the SAC office on campus:

SAC Office:	416-978-4911
Freeman Insurance Brokers:	416-271-5900
Long Distance:	1-800-567-UOFT

Arts

Schindler's List *is* Spielberg's Masterpiece

by Wes Grant
Arts Editor

Steven Spielberg has always been known for his special effects-laden blockbuster hits, and not for his dramatic films. This will change with his new film, ***Schindler's List***, which I feel to be the most powerful and heart wrenching dramatic film to be released in years.

Schindler's List is based on true events. It is the story of Oskar Schindler (**Liam Neeson**), an enterprising businessman who sought his fortune in the aftermath of the German invasion of Poland. He was a member of the Nazi party, but was indifferent to the party politics as he was there simply to make business deals. Schindler took control over a confiscated enamelware plant in occupied Krakow, and he made a quick fortune on bribes, black-market deals, and the labour of his unpaid Jewish prisoners.

Over the course of the war, the overwhelming horrors that Schindler is witness to begin to affect him, and they bring him to question his place there. As the Holocaust descended over Europe, the once vain businessman who befriended of Nazi officials was ready to risk his life and fortune to protect, and then rescue, more than 1,100 Jews sheltered in his factory.

What made this film so powerful is that the characters are portrayed as real people, flaws and all. Schindler could have been portrayed as a heroic man out to save the lives of Jews, but he is not. He is shown to be a man of many qualities, full of flaws and contradictions, and Neeson did a commendable job of portraying him. The audience is witness to the changes in Schindler's character, and the reasons as to why. The audience witnesses the same horrors as Schindler, and they can experience the same gut-wrenching feelings that brought about the changes in his ideals and morals.

Neeson is backed by a strong supporting cast, most notably in the performances by **Ben Kingsley** and **Ralph Fiennes**. Kingsley portrayed the role of Itzhak Stern, an accountant who served as Schindler's factory manager. Kingsley's character is a pivotal one, as he is the voice of Schindler's conscience, and he did an excellent job of bringing his character to life. Both Neeson and Kingsley, however, were upstaged by Fiennes portrayal of Amon Goeth, the monstrous commandant of Plaszow concentration camp.

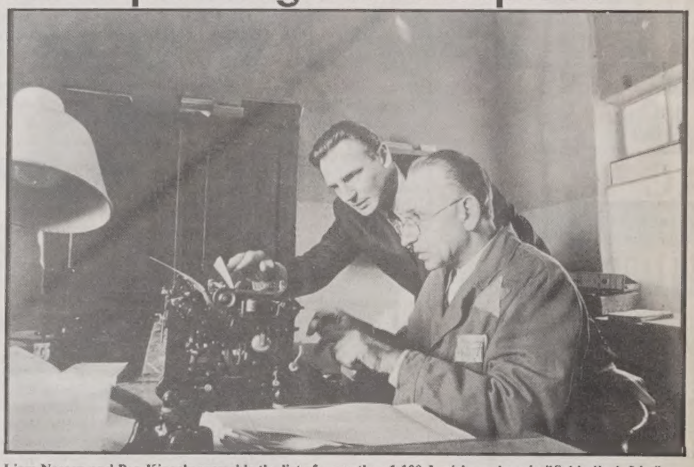

Photo courtesy Universal Pictures

Liam Neeson and Ben Kingsly assemble the list of more then 1,100 Jewish workers in "Schindler's List"

Fiennes' performance was frighteningly realistic. Nazi's are usually portrayed in film to be less than human and to be evil caricatures, and what made Fiennes' performance all the more powerful was that it showed him as a cold, emotionless murderer who enjoyed the power to kill arbitrarily, but it also showed the human sides to his character. Goeth was shown to have human wants and desires which made him appear to be a real person and not a caricature, and this is what made the performance so frightening. To know that this type of man can exist–one who will laugh and joke over lunch and then kill for no valid reason: it sent shivers down my spine.

It was not only the performance of the actors that added to the film's realism, the decision to film in black and white very much heightened the effect. It gave the film a historical feel, as though the audience was watching newsreel footage of the war. A good portion of the film was shot using hand-held cameras, giving the sense of a journalist recording real events, rather than a film-maker recreating them. The black and white and hand-held camera gave the film a sort of *cinema verite*, documentary feel.

Spielberg has crafted an excellent film, and his dedication to the project is evident with the excellence of the finished product (it has taken Spielberg ten years to finally get the film made). I feel *Schindler's List* is the best film of '93 and I recommend it. Never before have I felt so emotionally drained after leaving a film. This film presents a section of history that should never be forgotten, and it is so compelling and powerful that the three hour running time does not seem to be enough.

Tom Hanks Takes a Dramatic Turn in *Philadelphia*

by Kelly Ong
Staff

Andrew Beckett is an upstanding, law-abiding citizen in all respects. He is also an excellent and aggressive lawyer who understands the law. So when he is suspiciously fired for incompetence just after receiving a promotion, he realises it is not because he is a poor worker but because he has AIDS.

In his new film, director **Jonathan Demme** (*Silence of the Lambs*) explores prejudice, homophobia and the subject of AIDS in a very eloquent manner. *Philadelphia* is essentially a courtroom drama in which Andrew Beckett, played by **Tom Hanks**, files a discrimination suit against his former employers with the help of lawyer Joseph Miller (**Denzel Washington**), a one time opponent. Every case, however, has its difficulties: Beckett must prove that he has been dealt with unfairly. In truth, he had told no one of his sickness, and he must prove that he was fired because a lesion on his forehead was recognised as a symptom of AIDS.

What makes the film successful is the fact that the audience is not made to understand the events through the eyes of Andrew Beckett, but those of Joe Miller's. Miller represents very much the heterosexual population. He is unfamiliar with the homosexual lifestyle having been taught that all homosexuals were freaks of society, and he is even more ignorant about AIDS (he immediately makes a doctor's appointment after coming in close contact with Beckett).

At the beginning of *Philadelphia*, Miller actually rejects Beckett as a client because of his fear of AIDS and dislike of homosexuals. It is interesting then to see how Washington's character changes and develops throughout the film as Miller is forced to confront many myths about homosexuality and become more accepting of Beckett's lifestyle. Miller never becomes completely accepting, yet he is able to bring the audience to the same level he has achieved, leaving the final judgment up to us.

Demme chose to give Beckett a loving and wholly supportive family to show that Beckett is not too different from anyone else. Beckett is presented as a monogamous individual, and scenes with his lover (**Tony Banderas**) are filled more with affection and tenderness than anything else. Beckett's suit against the firm is depicted, not as an act of revenge, but in order to expose the prejudices against gays that unnecessarily exist in society. It is not his sickness that is at issue, but his lifestyle, which should rightly remain private.

Washington makes an excellent supporting actor. His physical presence very much dominates the screen. He is able to influence the audience to grow with his character and is fearless in his performance. He portrays Miller as a headstrong tough guy lawyer and is still able to reveal Miller's vulnerability and deep concern for a dying friend.

Hanks has proven that he is able to transcend "man-trapped-in-boy's-body" characters to competently handle heavy duty dramatic roles. He does not use his charm nor his boyish good looks to seduce the audience (indeed, he shaved his head and lost a good thirty pounds for the role). He tells the story like it is and the honesty and strength of his performance is sure to garnish him an Oscar nomination and win him many more dramatic roles in the future.

Philadelphia works because it does not coerce the audience into acceptance but really asks us to look into our hearts and believe what is right. In one part it is a compelling courtroom drama, and in another a riveting story about a man with AIDS who still has love to give and is able to celebrate life.

The Office of the Editor-in-Chief is empty!

By-Elections for the position of Editor-in-Chief at the Underground will be held in the near future, pending a meeting of the Board of Directors of the Scarborough College Student Press.

Anyone interested in this position should contact the Board of Directors, c/o Wes Grant, at 287-7054. Or drop by the Underground at R2203-E.

Applications should be in writing, and should include a resumé.

Please watch for more information in next weeks issue.

Join the Underground!

Arts

Mike's Music Fix

by Michael Barry
Staff

Hand on Touch
US3

US3 produces a kind of hybrid form of music some have patronisingly called "Jazzer-size," or as it is more respectively known, Hip-Hop Jazz, as in jazz-styled improvisations on brass to a standard four-four beat with a bit of funky jive-rapping on top. Call it rap-jazz or jazz/rap fusion fashion or whatever your predilection: this here music is great.

Like other seasoned practitioners of this relatively new music (one thinks immediately of **Digable Planets**), US3 takes the rather mean-spirited angst of more street-oriented rap and cools it out using jazz-pop motifs and a more mellow phrasing. This is not to imply that US3 mellow the message, man; no sir — the same lyrical preoccupations that govern the outpourings of harder edged rap groups are still present but to a more subdued, or should I say a more subdude, fashion.

US3 take their name from an Alfred Lion produced Blue Note recording date with the late Horace Parker. Alfred Lion was once the leading jazz/blues record man in the Forties and Fifties for Blue Note Records. Lion produced every note sampled on this album. Instead of the usual jazz scatting over basically semi-hot jazz tracks, US3 rap uber alles, baby. This is a must buy for hip-hop jazz fans and for you cats out there who have not caught the buzz yet. Thumb me daddio.

Scoop This
Various Artists

Scoop This is a compilation release of a variety of recording artists in the current musical scene — not only underground but overground too. This new disc contains songs from relatively bigtime American groups like **Concrete Blonde** and England's **Radiohead**, as well as lesser known groups such as England's **Terrorvision** and **Blur**, and Canada's **The Tea Party** and **13 Engines**.

This release contains an electric potpourri of hit singles, good to excellent album cuts from these bands newest offerings, as well as some outright stiffs that have no place being here. If the idea is to showcase the musical talents of these various rock groups, then the inclusion of some of these songs have done a disservice to several of the bands included on this disc.

Some of the songs are downright tedious in extremus, for example **I Mother Earth**'s "No One," as well as the songs by **Rail T.E.C.** and **Verve**. Although most of the songs recorded are quite good in themselves, the overall effect of this disc is a kind of irritation since almost all of the material is culled from the hard rock vein. Thus there is a noticeable sameness in production and instrumental approach. With so many groups mining the same musical terrain, the overall effect is that almost all of them sound like the same group instead of a compilation of a variety of groups.

The exceptions to this rule are: Concrete Blonde's "Jonestown," **Peter Hamill**'s "A Kick to Kill the Kiss," **Blind Lemon**'s "I Wonder," and **Mazzy Star**'s "Fade Into You". Interestingly enough, these are about the best songs on this release. For these songs alone I would buy this disc — just be duly prepared for the rest. Thumbs up, but not by much.

The Black Rider
Tom Waits

For his many devotees among the neo-beatnik set, a new **Tom Waits** release is an eagerly awaited feast for the ears; for your reviewer another opus by Waits is as welcomed as a trip to the dentist. Why, pray tell? Answer: Waits voice — that grating, rasp of a man always clearing a strepped throat; a singer who makes the current edition of **Bob Dylan** sound clear and beautific in comparison.

Waits' newest album, ***The Black Rider***, puts that raspy vox of his for once to good effect. This is because the theatrically conceived show-tunes of *The Black Rider* (a Hamburg theatre piece that Waits was asked to provide the music for), lend themselves to a vocal performance that makes Waits terrible warbling more palatable. In fact, the eccentricities of his singing style fit the more theatrical nature of this opus.

The music, such as it is, is a cornucopia of styles ranging from ragtime, light classical, Broadway show tunes to Bretch-Weill Cabaret to folk; demonstrating once again Waits undeniable ability as a songwriter who can master a variety of musical styles with apparent ease. The Ancient Race known as the Beat Generation is also represented on this disc by the literary prowess of **William Seward Burroughs** who wrote the text for the play. Unfortunately, the music is uninspired despite the literary genius of Burroughs as inspiration: weak melodies and insipid lyrical refrains abound on this disc. All one can say is stay away from this opus. Thumbs sideways.

So Tonight That I Might See
Mazzy Star

Mazzy Star, a young woman with a lovely-lazy girlish voice not unlike **Margo Timmins** of the **Cowboy Junkies**, has a new release titled ***So Tonight That I Might See***. Her beautifully haunting voice permeates this disc, complimented by various ethereal, Poesque melodies, arrangements and instrumentation.

With this opus Ms. Star (who deserves stardom after this release), has erected a dreamy cacophony of music that takes you on a somewhat languid trip that moves in a slowly tempo but builds with a wispy delicate power that makes you feel as if you are listening to a dream. Songs like, "Fade Into You," "Bells Ring" and "Unreflected," with their seemingly slow moving ballad-like structures and folk-rock feel evoke a passel of states of mind different in emphasis, but all streamin out from the same personage. With this release, Star has forged a kind of charmingly elegant, but beautifully wasted, identity as a singer. But not as a songwriter: all the tunes were written by others, including the former member of the Sixties rock band **Love**–Mr. **Arthur Lee**. This is a beautiful experience as music ultimately should be. Thumbs up and AWAY.

Exsqueeze Me?
Wayne's World 2!

by Jon Gundersen
Contributor

I must admit: I never thought it could be done. I was skeptical about *Wayne's World* when it first came out. I had no idea that a five-minute sketch on *Saturday Night Live*, that appeared to be a parody of *Bill and Ted's Excellent Adventure*, could actually be entertaining for ninety minutes. Yet it was.

Kids in the Hall's Steve Surjik takes over direction of this movie, reuniting Wayne (**Mike Myers**) and Garth (**Dana Carvey**), and the Myrthmobile. Somehow, ***Wayne's World 2*** manages to entertain us for another ninety minutes.

Myers, the Scarberian who has become a common household name, and Carvey return as their lovable characters, once again airing their show from a makeshift studio. The movie follows generally the same format as the first, except this time it focusses more on the character's lives than on the show. It is considerably unoriginal and predictable in plot - a near copy of the first.

Wayne is still going out with Cassandra (**Tia Carrere**), as he informs us in an aside at the beginning of the movie. Record producers are still trying to steal her away (**Christopher Walken** replaces **Rob Lowe**). Garth is still nervous around women, however this time he succeeds with Ms. Horne (**Kim Basinger**). "Schwing!" is once again his favourite line. Nonetheless, the gags are hysterical, the parodies brilliant. The sequel may not hold up well plot-wise, but the *Naked Gun*-style humour fills the audience with laughter.

Like the first, there are a number of satirical, and sometimes subtle parodies of current trends. With references to **The Village People**, laundry detergent commercials, *Jurassic Park*, and Chinese kung-fu movies, *Wayne's World 2* manages to smash the laugh per minute scales.

My only large criticism of the movie lies in (as usual for movies), the ending. They tried to imitate the style of the first by presenting several possible endings, the final of which Wayne and Garth approve. This worked very well in the first movie, with the "*Scooby Doo* ending," but the sequel's "*Thelma and Louise* ending" just does not cut it. Similarly, there are a number of forced scenes, such as the cameo by **Ed O'Neil** as the donut shop guy. It is as if they are trying too hard to follow the same trend as the first movie, and sometimes the lines or characters are there simply because someone thought that they should have been.

Approaching this film with an open mind, and a mood for silliness, however, will leave you laughing your head off, stapling it back on, and then laughing it off again.

By-Elections For Scarborough Campus Student Press' Board of Directors

The SCSP Board currently needs:

One Underground Representative
This member is elected from and by the staff of the Underground during one of their staff meetings.

Two Full-Time Student Representatives
All full-time students currently registered at Scarborough Campus may vote for these positions.

One Part-Time Student Representative
All part-time students currently registered at Scarborough Campus may vote for this position.

One Alumni Representative or Staff Member: this member must either be an alumni of Scarborough College or currently serving on the staff of Scarborough College. All students registered to Scarborough College are eligible to vote for this position.

Elections Will Occur on Thursday, January 13, 1994.
Interested Parties Should Contact **Wes Grant** at 287-7054.

The deadline for applications is Friday, January 7, 1994.

Sports

Indoor Soccer: The Best Compete

by Jennifer Baird
Staff

The first term intramural indoor soccer season came to a climax, on Tuesday, December 7, as the teams in the A & B divisions battled to be "the best of the best." The tournament lasted almost five hours. The semi-finals lasted until 7 pm, and the finals, starting immediately after, ran until just after 9 pm.

The games started with **Huns United** playing their final game against **PSV Scorpio**, in the 'A' division semi-final. PSV Scorpio's extra five players, and therefore their ability to rotate, proved to be very advantageous, especially when **Dwight Ireland** of Huns United got a two minute penalty. This left Huns United with only four players. As Ireland explained, "In a semi final game, you don't expect them [the referees] to make such a disputable call, and it cost us the game." PSV Scorpio prevailed by a score of 5-1.

The other semi final game featured **Raccoons** vs. **Latinos**. This game was hard fought and both teams kept the game really close. Even though the Latinos' team was stacked with SCAA members, whom you would probably expect to have home floor advantage, in the end the Raccoons won 2-1.

Game one in the Division 'B' semi finals matched the **Trojans** vs. **Novelty**. This game was all over the floor: the Trojans kept Novelty on the run for the entire 30 minutes. And although they had many chances to score, the Trojansonly won by a score of 3-1.

No Limit played **SCAGS** in the other 'B' division semi final. No Limit proved that there was "no limit" to their energy, as they beat SCAGS 4-2.

Scorpio & Trojans Crowned Champions

PSV SCORPIO 5 - RACCOONS 2

Both teams displayed a tremendous amount of heart and talent in this game. Everyone contributed 100%, so no single player stood out. As Pat Leo pointed out "The score was not indicative of the play, the two teams being evenly matched." When the players on the opposing teams know each other as well as these teams did, it makes for an exciting game.

TROJANS 4 - NO LIMIT 2

In the Division 'B' final, No Limit showed a lot of heart and great determination till the very end. But the Trojans, stacked with players from Scarborough's men's interfaculty soccer team, made it obvious who the winners would be. They had more scoring chances, and ultimately more success.

Photo by: Catherine Tsastos

Indoor Soccer

SCAA Intramural Awards Night

By Laura Hawthorne
Assistant Sports Editor

The intramural awards night took place on Thursday December 9th. The event was an opportunity to thank and recognize all of those involved in this terms intramural activities. This includes the convenors, referees, captains and players whose contribution made for an excellent and fun season. Special thanks from Mary Ann Pilskalnietis was given to the convenors and the SCAA for their time and effort. Refering to intramural sports as the "life of Scarborough Campus", Mary Ann summed up the fun, friendship and exercise that it brings us.

Ball Hockey Convenor: Henry Chiu

Division A
Champs: Detroit Rock City
Sportsmanlike Team: Reservoir Dogs
Top Scorer: Dan Kotsopoulos (Detroit)

Division B
Champs: SCAGS II
Sportsmanlike Team: Bruins
Top Scorer: Craig Nemis (Bruins)

Indoor Soccer Convenors: Rupinder Ahluwalia and Lisa Teillet

Division A
Champs: PSV Scorpio
Sportsmanlike Players: Brian Dunleary & Cathy Gregariou
Top Scorer: Ed Basiji (Raccoons-14 goals)

Division B
Champs: Trojans
Sportsmanlike Team: Goof Troop
Top Scorers: Calvin Lo (No Limit) Rich Taylor (SCAGS) (5 goals each)

Touch Football Convenor: Zaki Ahmad
Champs: Rough Riders
Sportsmanlike Team: Armageddon
Top Scorer: Jody Greenlaw

Volleyball Convenors: Jafar Amin & Rob Piccione

Division A:
Champs: Selects
Sportsmanlike Team: Spot "X"

Division B_1:
Champs: Koloheads
Sportsmanlike Team: The Griffens

Divisio B2:
Champs: GTP's
Sportsmanlike Team: Power²

Division C:
Champs: Come Together
Sportsmanlike Team: Hot Stuff

Indoor Baseball Convenor: Ed Gough

Division A:
Champs: Limbless Torsos

Division B:
Champs: TNT

Sportsmanlike Team: Ed's Eradicators
Most Hits: Joshua Sanvido & Sheila Clay
Most Runs: Sheila Clay

Men's Interfaculty Hockey: A Review

By Salim Rajwani
Sports Editor
With Files From Randy Thomas

All four of Scarborough's men's interfaculty hockey teams have had a strong season.

In Division 'A' a veteran team is gearing up for the playoffs, after a first place finish in the regular season, with a record of 8 wins and only 1 defeat. The team has been to the finals the last 3 years and has a strong desire to win the championship this year. Good luck in the playoffs.

The 'B' division team came from last year's disappointing season, to dominate the division. The team had an unblemished regular season record of 5-0 and were playoff finalists.

Scarborough has been the traditional power in Division 'C', and this year was no exception. The team finished in first place in the regular season with a record of 5-0, dominated the playoffs and were crowned champions. The team was indeed the class of the division.

A hard group of workers in the 'R' division had the best year in the history of this team. The team received strong leadership from coach Doug Black on their way to a 4-1 record and second place in the division. They were quarter finalists in the playoffs.

Congratulations to the members and the coaches of all four teams.

Sports Notes . . .

By Laura Hawthorne & Salim Rajwani
Assistant Sports Editor & Sports Editor

Intramural Volleyball Finals

Division A:
Selects defeated **Bounce** 2-1

Division B_1:
Koloheads beat **Just Do It** 2-0

Division B_2:
GTP's over **Blue Rockets** 2-0

Division C:
Come Together 2, **Action Potential** 0

Miscellaneous

• The **University of Alberta** has killed its football programme.

• Synchronised swimmer **Sylvie Frechette** finally received her **gold medal** for the 1992 **Olympics**. A judge's scoring error cost Frechette the gold medal in Barcelona. She received her medal at a special ceremony, in front of a packed house at the Montreal Forum on December 15th.

The Recreation Centre is open:

Monday - Thursday
9 am - 9:30 pm, locker areas close at 10 pm

Friday (note change)
9 am - 5 pm, locker areas close at 5:30 pm

Saturday & Sunday
8 am - 4 pm, locker areas close at 4:30 pm

Gym closed
Monday, January 24th and Tuesday, January 25th.

Sports

Detroit Defeats Reservoir Dogs

By: Salim Rajwani
Sports Editor

In the other intramural ball hockey final, Detroit outplayed and outscored Reservoir Dogs, 3-0, on their way to the 'A' division championship. Detroit controlled the ball for most of the game and had the greater number of offensive chances.

Rahim Jessa, scored nine minutes into the game to put Detroit on the board. It would have been worse, but Reservoir Dogs goalie **Adam Mandos** made some timely saves to keep his team in contention. **Dan Kotsopoulos** and **Dave Nicholson** had an excellent game for the winners. **Kotsopoulos** and **Joe Guagliani** had the other two goals.

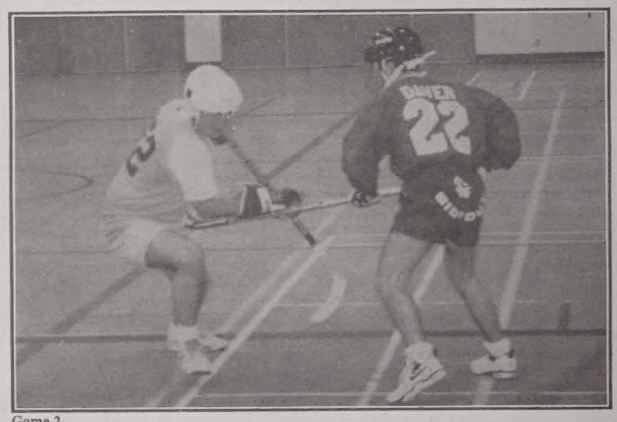

Photo by: Matt Clements

Game 2

SCAGS Out Duel Bruins

By: Salim Rajwani
Sports Editor

The Intramural Division 'B' Ball Hockey final was a battle of the goalies: **Vikas Jain** of the Bruins and **Victor Chow** of the SCAGS. Both were outstanding and made some great saves, keeping the game scoreless for almost 28 minutes. With less than 3 minutes to go in regulation time, **Dan Doling** scored for SCAGS to break the scoreless tie. Doling put the ball past Jain after a goal-mouth scramble in front of the Bruins net.

With about a minute to go, the Bruins pulled their goalie in favour of an extra attacker but were unable to put the ball past Chow. **Rob Strowbridge** scored the other SCAGS goal into an empty net.

Final Score: SCAGS 2 - Bruins 0

Intramural All Star Soccer Game

by Laura Hawthorne
Assistant Sports Editor

This first ever event combined the best players from Scarborough's Division 'A' and 'B' soccer teams. Team 'B' controlled the first half, but the game was scoreless at the half due to excellent goal tending by **Rob Piccione** (Team A). Team 'A' came on strong in the second half, scoring 4 unanswered goals. **Eamon Nolan, Moises Berrios** and **Ed Basiji** with 2 scored to give Team 'A' a 4-0 win. Piccione saved a penalty shot in the dying minutes of the game to earn a shutout. Team 'B' received excellent goal tending from **Eduardo Candele**, who also stopped a penalty shot. Fancy footwork by **Calvin Lo, Berrios** and **Anthony Hembhard**, as well as some excellent steals by **Beth Klassen**, made for a very entertaining game.

Congratulations to the conveners, **Rupinder Ahluwalia** and **Lisa Teillet**, for hopefully beginning a new tradition at Scarborough College.

The All Stars

Team A		Team B	
Brian Dunleavy	Ben Chan	Duncan Winston	Calvin Lo
Eamon Nolan	Moises Berrios	Eduardo Candele	Jerry Chung
Rob Piccione	Ed Basiji	Lytton Adams	Beth Klassen
		Anthony Hembhard	

The Underground 1994 Reader Survey: Last Chance!

How do you rate the Underground?

With the upcoming new term, the Undergound has decided to revamp its format. In an effort to ensure we are providing the students of Scarborough with what they want we would appreciate your taking the time to fill out this questionnaire. If you have the time for a more extensive reply, or would like to drop by and chat, our office is in R-2203-E (located around the corner from the Java Junction, through the doorway that is opposite the vending machines.)

If that's too much work, just drop it in Campus Mail.

The Underground Reader Survey

Part One: Introduction

1. How regularly do you read the Underground?
Every week ❑ Once a Month ❑
Every Two Weeks ❑ Once a Semester ❑

2. Which sections of the Underground do you read whenever you happen to pick up the paper?
News ❑ Editorial ❑
Letters ❑ Arts ❑
Life ❑ Sports ❑
Classifieds ❑ Quicklist ❑

3. Without looking, can you remember the names of anyone who has written for the paper? If so, please write them here.

_____

Part Two: Sectional Coverage

News

5. What sort of news articles, with regards to region, do you read most regularly?
Scarborough College ❑ University of Toronto ❑
Other Universities ❑ Local(non-campus) ❑
National ❑

6. In which of those do you think we have either too much or too little coverage?

	too little	*too much*
Scarborough College	❑	❑
University of Toronto	❑	❑
Other Universities	❑	❑
Local(non-campus)	❑	❑
National	❑	❑

Editorial

7. How critical do you think the editorials have been this year?
Uncritical ❑ Slightly Critical ❑
Challenging ❑ Scathing ❑

8. How critical do you think the editorials *should* be?
Uncritical ❑ Slightly Critical ❑
Challenging ❑ Scathing ❑

9. Have you ever felt the desire to respond to an editorial or story by writing a letter to the editor?
yes ❑ no ❑

10. If you thought of it, but never followed through, why not?
Not enough time ❑ Forgot about it ❑
Didn't know where to send it ❑
Other _____

Arts

11. Which types of review articles are you most interested in?
CD's ❑ Concerts ❑
Movies ❑ Plays ❑
Concerts ❑ Local Events ❑

12. What other types would you like to see?

_____

Sports

13. Rate the Underground's coverage of various levels of sports events:

	too little	*just enough*	*too much*
Intramural	❑	❑	❑
Interfaculty	❑	❑	❑
Varsity	❑	❑	❑
Professional	❑	❑	❑

14.. What other sports features are you interested in seeing regularly?

	Interfaculty	Intramural	Varsity
Standings:	❑	❑	❑
Upcoming events:	❑	❑	❑
Last Game's scores:	❑	❑	❑
Athlete of the Week:	❑	❑	❑

Part Three: General

15. Have you ever considered volunteering for the Underground?
Yes ❑ No ❑

18. What extra-curricular activities are you presently involved in? (Be general or specific, as you see fit: you could say "the chemistry club", or simply "an academic club.")

_____

_____

Please write any other comments or suggestions:

_____

_____

_____

_____

F.Y.I.

Classifieds

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Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices, to add yours.

All clubs are welcome to bring us info on meetings!

Thursday 6 January

Meeting Place **9:30 pm**
Mega-Pub: The January 1994 edition of Mega-Pub is on its way. This gigantic party is only $5 for Scarborough Students, $7 for others. Tickets are available from your friendly SCSC representative, and are available in advance only.

Place Uncertain **Time Uncertain**
ACSA High School Visit Committee: According to an ACSA poster outside of S-309, there will be another meeting of the Committee organizing visits of high school students to Scarborough College. If you are interested in helping out, call 299-0171 and leave a message. They really appreciate your participation.

Friday 14 January
The Attic **2 pm**
Student Exchange: For all those taking part, there is a get-together in the pub. This is part of the student exchange program between UofT and the University of North Carolina. One assumes that anyone may drop by and say hi to our American friends.

Fill this space! Tell us about YOUR event.

The Underground 1994 Reader Survey: Last Chance!

See over for the reprint of the survey that everybody wants to fill in.
Here's a promise: If you fill it in and drop it off at our offices (see below) you could have your name in the paper!

Come on! Tell us what you really think. Drop it off at:

The Underground
Scarborough College
1265 Military Trail
West Hill, ON
M1C 1A4
(Room H2203-E)

Change your life. Go Underground.